



Classic Wood Protection



Sadolin Classic Wood Protection absorbs deeply into the timber to provide exceptional protection against the weather. This product is particularly effective on large areas of timber such as cladding, fascias, decking and rough sawn timber. It is also ideal as a base stain on new joinery which is to be subsequently treated with **Sadolin Extra**. Not suitable for use on surfaces previously coated with a medium / high build coating.

Properties	
Composition	Alkyd resin, dissolved in deaerated white spirit.
Coating System	1 coat of Classic followed by 2 coats of Sadolin Extra on joinery items. 2 coats of Classic on surfaces such as cladding, fascias, soffits, fencing and decking.
Finish	Translucent, matt to semi-matt sheen.
Recommended Application Rate	Up to 15m ² per litre on smooth softwood and hardwood. Up to 8m ² per litre on sawn softwood. These figures are intended as a guide. The actual coverage will depend on a number of factors, including timber porosity, surface condition, moisture content, method of application and climatic conditions during application.
Minimum Wet Film Thickness	Approximately 33 micrometres @ 14m ² per litre on non-absorbent surfaces. The base coat should be applied liberally in order to satisfy the natural absorption / porosity of the timber surface.
Dry Film Thickness	Approximately 10 micrometres @ 14m ² per litre.
Drying Time @ 20°C / 65%RH	Touch dry : 4-6 hours. Recoatable : 16-24 hours. Note: Drying times are dependent upon absorption of substrate and drying conditions. At low temperatures and / or conditions of high relative humidity, drying times will be extended.
Volume Solids	Approximately 24%
VOC Content	EU limit value for this product (cat. A/e): 500g/l (2007) / 400 g/l (2010). This product contains max 399 g/l VOC.
Flash Point	61°C (closed cup).
Colour Range	
	14 standard colours and 48 tinted shades. As with all translucent coatings, the final colour and sheen are dependent on a number of factors, including the timber species, colour and cut, and the presence of any existing coating. A trial application is recommended prior to the commencement of work.
Container Size	
	Sadolin Classic is available in 1, 2.5, 5 and 20 litre containers, dependent on colour.
General Information	
	The following information is provided for guidance purposes, sample specifications for all Sadolin woodcare finishes are available on the Sadolin website (www.sadolin.co.uk). All products should be applied in accordance with the manufacturer's instructions, BS 6150: 2006 and BS 8000: Part 1: 1989. Crown Paints are unable to guarantee results as we have no control over the conditions under which products are applied.
Preparation	
General	Timber surfaces must be suitably prepared, clean, sound and dry. The moisture content should not exceed 18% prior to coating. Resinous deposits should be removed. Degrease any exposed bare timber surface by wiping with a cloth dampened with methylated spirits. "Knotting agents" should not be used with Sadolin translucent woodstain systems. Fillers specifically designed for use with timber such as the Sadolin woodfillers should be used for making good any minor surface defects, imperfections and open joints etc. General or All Purpose fillers are not suitable. Only use non-ferrous screws, nails and fixings.
New Timber	Any non preservative treated softwood timber should be treated with two liberal coats of Sadolin Wood Preserver , paying particular attention to end grains, allowing 24 hours drying time between coats and before overcoating with Sadolin Classic . Where possible, the base coat should be applied all round prior to fixing.
Base Stained Joinery	Lightly abrade, in the direction of the grain. Do not break through the surface coating. Remove all dust. Note: Where there is localised damage, or deterioration has occurred as a result of exposure of the factory coating for longer than 3 months, affected areas should be thoroughly sanded back to a sound substrate and recoated. If a coloured base stain is required in order to match the existing factory applied coating, use Sadolin Classic in the most appropriate colour before proceeding as described above. To ensure optimum durability and uniformity of appearance, we recommend the use of an overall coat of Sadolin Classic prior to finishing with 2 full coats Sadolin Extra .

Glazing	
	The backs of new glazing beads, end grains and rebates should be brought forward to a finish using the full system prior to fixing. Joinery to be coated with Sadolin Woodstain systems should be glazed using a suitable sealant. The use of linseed oil putty or modified, non-setting compounds are not recommended in conjunction with our wood protection systems. To confirm compatibility, please consult the manufacturer of the relevant glazing material. Silicone glazing materials should only be applied upon completion of the finishing coats.
Application	
Conditions	Do not apply if there is a risk of rain, or when air / substrate temperatures are below 8°C or above 25°C, or if the relative humidity is above 65% during application or drying periods. Protect from frost and rain until dry. Failure to meet these requirements may adversely affect the drying, visual quality and durability of the finish.
Initial Procedure	Ensure product is thoroughly stirred before and during application, otherwise sheen and colour variations may be experienced. Sadolin Classic is supplied ready for use. Do not thin.
Applying the Product	For best results use a good quality, long-haired, soft bristle brush. Sadolin Classic should be applied in a full flowing coat, working well into joints and ensuring end grains or sawn timbers are coated to saturation. After 5-10 minutes redistribute the coating by brushing evenly in the direction of the grain. Allow a minimum of 12 hours drying time before recoating or applying the Sadolin Extra finishing topcoats. Avoid over spreading Sadolin Classic as this will reduce the long term durability and performance of the coating system.
Maintenance	The need for maintenance is indicated by a lightening in colour, reduction in sheen as the coating erodes, and a loss of water repellence. All defective coatings should be completely removed. Any grey denatured exposed timber surfaces must be thoroughly sanded back to clean, bright timber. Organic growths must be removed and infected surfaces should be treated with a suitable fungicidal solution. Remaining sound surfaces should be cleaned using a warm water and mild detergent and rinsed thoroughly with clean water. Bare timber should be patch primed with one or more coats of Sadolin Classic in the appropriate colour to match existing colour. On weathered / eroded surfaces apply a further coat of Sadolin Classic overall and allow to dry. Finish with 1 or 2 coats of Sadolin Extra as required.
Cleaning Equipment	Clean brushes and equipment with a proprietary brush cleaner immediately after use. If spilled, Sadolin Classic should be removed immediately whilst still wet, using clean white spirit.
Storage	The container should be resealed after use and stored tightly closed to prevent evaporation of the product and entry of air. Store in cool, dry, frost-free conditions.
Relevant Standards	
	BS 6150: 2006 - Code of practice for painting of buildings. BS 8000: Part 12 : 1989 - Workmanship on building sites. Code of practice for decorative wallcoverings and painting. BS EN 927-1 : 1997 - Coating materials and coating systems for exterior wood Part 1: Classification and selection. BS 6262: 1982 Glazing for buildings. BS 8000-7: 1990 - Workmanship on Building Sites. Code of practice for glazing. BS EN 335-2: 1992 - Durability of wood and wood based products - Definition of hazard classes of biological attack. Part 2: Application to solid wood. BS EN 350-2: 1994 - Durability of wood and wood-based products - Natural durability of solid wood. Information on British Standards can be obtained from the British Standards Institute, tel: 0208 996 9001.
Health, Safety and the Environment	
	It is the policy of Crown Paints to provide the highest standard of safety, health and environmental advice and information. To this end, material safety data sheets covering every product are supplied to our customers and are freely available to users on request, by contacting us on the number given below. The safety phrases on the containers and material safety data sheets should be read before using this product. Removal of lead paint. Take special precautions during the surface preparation of pre 1960's painted surfaces as they may contain harmful lead. Remove all such coating materials in accordance with the appropriate legislation. A guide on "How to remove old lead paint safely" is available via the British Coatings Federation Ltd. (Tel. 01372 360660). Surface Preparation and Applications. Treatments such as sanding and burning off, etc. of paint films may generate hazardous dust and/or fumes. Work in well ventilated areas. Use suitable personal respiratory equipment together with any other Personal Protection Equipment (PPE) as necessary. Environment --- Crown Paints are committed to achieving the highest standards of health and safety at work and to minimising any impact our operations and products may have on the quality of the environment. We will provide such information as is necessary to customers to ensure so far as is reasonably practicable that our products can be used, transported, stored and disposed of safely without risk to health or the environment. It is recommended that any waste material be taken to a household waste disposal site provided by your Local Authority. Do not empty waste materials into drains, watercourses or access routes to septic tanks. Customer Service details For help or more information contact our Customer Relations Team on 0844 7708 998. Before using this product please ensure you have the latest information. The above information is correct at the date of issue, Nov 2010.